

NEW YORK, SUNDAY, OCTOBER 22, 1911.—Copyright, 1911, by the Sun Printing and Publishing Association.

## LONDON LOOKS FOR GAYETY

## A LIVELY SOCIAL SEASON IN PROSPECT THIS WINTER.

Plans of the Anglo-American Hostesses—King George Pleases His Hosts—Munich's Hard Working Bohemia—German Schoolboys Plot Murder—Electric Lights for Fishes—Sweden Perplexed Over Gustavus Vasa's Looks—Fur Display Racecourses.

LONDON, Oct. 11.—London promises to have an unusually gay winter. Many of those who are accustomed to go to the Continent when the shooting and hunting season is over mean to stay in town till after Christmas, and several smart dances are to be given by hostesses who wished to ascertain for debutante daughters during the coronation season but were prevented by the crush of other festivities. Dinner parties are also being arranged, and bridge, particularly of the auction variety, is to be a feature of the winter season.

Then there is to be opera at Covent Garden, with the Russian ballet which charmed the fashionable world in the spring as an additional attraction, and Mr. Hammerstein's new venture opens in November. The rinking season starts soon, and a smart Sunday skating club is to meet at the Holland Park Rink as a rival to the one at Olympia and that still older club at Prince's.

Many of the Anglo-American hostesses are among those who have announced their intention of spending a great part of the winter in London. Mrs. Astor, who is still at North Berwick entertaining a succession of house parties, hopes to get into her Grosvenor Square fouse before Christmas, and she is counted upon for her usual series of dinners, as well as many bridge parties and possibly a small dance.

The Countess of Ancaster, who is getting her many houses in order, will also spend a good deal of time in Belgrave Square, where she has turned the ugly, early Victorian Ancaster house into a beautiful, luxurious, modern residence, just as she has transformed Grimsthorpe, another family home, from a damp old castle into a possible dwelling place by putting in central heating, electric light and bath-rooms.

Drummond, the most magnificent of the Ancaster family seats, has also been touched by her. As yet Lady Ancaster has done very little entertaining, but she is out of mourning for her husband's father now she will give some little parties in her town house.

Mrs. Anthony Drexel, Lady Maidstone, Lady Acheson, Mrs. Henry Coventry and Mrs. David Beatty are other Americans who will stay in town till after Christmas. The Duchess of Marlborough is obliged to go to the Continent on account of the ill health of her younger son, Lord Ivor Spencer-Churchill, but she will return to London several times during the winter and will open Sunderland House for a dinner and perhaps the cotillon she was unable to give last spring.

King George's hosts and hostesses this autumn have discovered that he is not as punctilious in scrutinizing the lists of guests invited to meet him at dinner or as members of a house party as was his father. He is loyal to old friends and welcomes their names on the lists, but he has no aversion to making new acquaintances and has been very gracious about all names presented for his inspection, much to the delighted surprise of those who have entertained him at the various shoots and house parties where he has been the last month.

Heretofore Queen Mary has almost always been with him, and it is recognized that the care with which previous lists have been gone over and revised was entirely due to her influence, and that the King is really a very easygoing, modest sort of man who does not in the least desire to obtrude his royalty on his host and hostess and is quite willing to be a good fellow when occasion offers.

Munich has its bohemian as well as Paris and Berlin, only it has never had a Henry Murger to describe it, and it is far more respectable than the bohemian of the other two cities. It is in short a small colony of artists, living in the village of Dachau not two miles from the Bavarian capital, and it exists for work far more than pleasure.

One recognizes the village by the number of tiny shops displaying among the miscellaneous stock of such establishments a complete and up to date supply of artist requirements of all sorts. The number of men in soft, broad brimmed hats, velvet jackets and knee breeches, attended by peasant boys or girls carrying white umbrellas, easels, campstools and baskets suggestive of provisions, informs one that the place is beloved of artists, and here in fact live and draw and paint during the summer and autumn a considerable population, not only of brethren but also of sisters of the pencil and the brush.

They are of all ages and during the day may be seen spread about the neighborhood, each busy with some object or scene that takes his fancy. When darkness falls they gather in the village, some of them going to their rustic lodgings, but a large percentage to the village inn, where interminable discussions on art are occasionally interrupted by a solo or a chorus.

A shocking state of things has come to light in a German school. A week or two ago a pupil almost succeeded in shooting dead a French master who he thought treated him harshly, and now a conspiracy has been discovered among certain of the boys to murder the principal of the gymnasium.

The ages of the conspirators range from 13 to 15. They had bound themselves in writing; lots were to be drawn to decide who should shoot the principal, and the murder would have taken place as planned had not a teacher come across a letter in the desk of one of the conspirators which put the authorities on their guard.

What is still further disquieting is that the case has brought to light several instances showing of what the apparently innocent looking German schoolboy can be capable. At a school in Halle-on-Saale some boys made an attempt to bribe the owner of a restaurant with \$50 to supply one of their teachers with a glass of liquor of their providing, such as it was the custom to drink nightly. The restauranters pretended to consent, and it was

found that the liquor supplied by the boys contained a mortal dose of arsenic. A director of another gymnasium is reported as declaring that in his institution "none of us is sure of his life." No doubt such cases are exceptional and, as the Minister of Education says, they do not occur through any fault of the teachers. But it is disquieting that they should occur at all.

If the Danes cannot keep the Germans out of their territorial waters they will at least try to save their fish. At this time of the year there is a great migration of fish from the Baltic to the North Sea, where they spawn, and the course of the schools lies through the Little Belt between the islands of Fanø and Föner.

On advice given by the Biological Institute of Copenhagen the Government is attempting to make the fish spawn in home waters by laying a cable fitted with a continuous row of powerful electric lights across the straits. Fish are notoriously attracted by single lights, and Italian fishermen especially use lights for catching purposes very extensively, but the idea of the Biological Institute experts is that the fish will not cross a continuous electric light barrier.

The effect remains yet to be seen, but at all events there should be some grand sport for fishermen meanwhile in the Little Belt.

Anders Zorn, the Swedish artist who painted President Taft from life not long ago, is in trouble over a picture of King Gustavus Vasa, which was entrusted to him to be restored.

This portrait is one of the Swedish national treasures. It is believed to have been painted in 1542, and is kept in the ancient University of Upsala. It is supposed to be the only authentic portrait of the Swedish national hero in existence, and as such is reproduced on the Swedish banknotes.

A great outcry is raised in the Swedish press over the allegation that Zorn has completely spoiled the picture and that the restored Gustavus Vasa is nothing like the old Gustavus Vasa. Zorn explains that the old picture itself wasn't the genuine one, as he discovered in the process of restoration that it had been painted over and the true original appeared underneath. This happens to show an entirely different face, so that the Swedes apparently have for centuries been under a delusion as to how their great warrior king looked.

Still, there is only Zorn's word for this, and there is a tremendous amount of excitement and controversy in Sweden about it. A commission has been appointed to decide the question.

Judging from old records and descriptions, it would seem that there is as much to say for Zorn's reproduction of the king's features as there is against it, so that it looks now as if it will be forever

doubtful what old Gustavus Vasa was like, a prospect which vexes Swedish patriots sorely.

The extraordinary vitality of bacteria is illustrated by a series of experiments undertaken by Prof. Bussan, of which the German scientific review *Microcosmos* gives an account.

Seven years ago Prof. Bussan transferred a culture of bacteria to a glass tube filled with chemically pure water, which is a germicide, as it affords no nourishment for the microbes. Yet that didn't kill the bacteria. In the period stated they had prospered and increased. The explanation given is that as soon as the water became tinged, however slightly, with alkali detached from the inner wall of the test tube it lost its germicidal properties, and those bacteria that had succumbed at first provided food for the survivors.

A striding experiment was that made with bacteria of cattle disease, which seventeen years ago were preserved baked and dried on silk threads. They were supposed to be quite dead, but after they were transferred to a slab of gelatine it was found that after this long period of inactivity they soon took nourishment and were as virulently poisonous as ever.

The foreigner in Berlin is usually astonished at finding restaurant after restaurant, large and small, filled nightly, although the cost of living at them must be considerably greater than if the meal were taken at home. The crowding of the restaurants is largely explained by the fact that only the rich classes of Berlin society "eat warm" in the evening.

The great bulk of the middle classes content themselves for the evening meal with bread and butter and a dish of cold meat composed of sausage, ham, pickled herring and cheese. The meal is never very cheering or satisfying and the result is that occasion is taken as often as possible to seek outside the warm and substantial food which is lacking at home.

The reason for the almost universal cold meat buffet is not only economy but also the desire to avoid the trouble of the preparation of a second substantial warm meal entails. The objection is all the more intelligible since most German families have only one maid of all work, and the mistress of the house plays a principal rôle in the arrangements for the daily meals. She has spent a good deal of her time in the kitchen in view of the midday dinner and has had enough of such work for the day.

Another reason for the cold buffet is that the German business man usually remains late at office and the exact time of his return is uncertain.

The number of royal writers on the Continent is by no means inconsiderable.

Continued on Sixteenth Page.

## PIANOS

## Music Is One

of the

## Most Valuable Assets of the Home

A piano is no longer a luxury, it is a necessity.

A home cannot be complete without music, not only for the pleasure given but as a matter of education. To neglect at least some knowledge of music or some connection with it is to neglect one of the important forces active in the world's progress.

Music does more to keep the home intact—to replace sadness with joy—tired labor with pleasurable rest—discord with harmony—hate with love, than almost any other influence in the family life. And the piano in the home does it.

No home is too humble to own one, for the benefits come with the owning.

It cultivates self-respect. It is like having a Savings Bank Account—compounding interest and forcing the world to recognize you as a factor in it.

It is not difficult to buy a good medium priced piano, but it is sad to be deceived into buying a poor one.

If not an expert you must trust some one.

You can safeguard disappointment by purchasing a piano that has a positive reputation.

We make these pianos, from the casters up, and absolutely guarantee them.

## Sterling Pianos

\$325, \$350 to \$550

## Huntington Pianos

\$300 and \$325

## Mendelssohn Pianos

\$225 and \$275

A child can safely buy any one of these pianos, for the prices are the same to everyone.

Over half a century in manufacturing and selling is a valuable asset.

With this reputation at stake we cannot afford to make a dissatisfied customer—in fact our customers are our best advertisements.

We always have a number of slightly used and

second hand pianos, which after passing through our workshop and put in best condition we sell at very small prices—we have them at \$150 up.

For those who prefer to buy on time we have a simple and fair monthly payment plan, that enables any honest person to own a piano and bring the pleasure and the culture of music into the home.

## The Sterling Piano Co.

Sterling Building

518-520 Fulton St., Corner Hanover Place, Brooklyn, N. Y.

Telephones 2092 and 2093 Main.

BROOKLYN ADVERTISEMENTS.

BROOKLYN ADVERTISEMENTS.

BROOKLYN ADVERTISEMENTS.

BROOKLYN ADVERTISEMENTS.

10 Minutes  
Jersey City  
to  
Hoyt St.

ABRAHAM AND STRAUS

17 Minutes  
to  
Grand  
Central  
Direct.

## Double Width Crepe Meteors,

\$2.00, \$2.50 and \$3.00 Values at \$1.55 Yard.

4,550 Yds. of the Most Wanted Silk of the Season.

AT NEARLY HALF PRICE. Any dressmaker will tell you that Crepe Meteor is the most fashionable and most desirable of all the season's silks—and many of the color shades offered in this sale are hard to get at any price, so great is the demand.

We have purchased, from the leading manufacturer of satin Crepes, 4,550 yards (made in excess of orders), at a big price concession. In some instances there are a few slight weave imperfections, but nothing detrimental; in fact, these may appear in any Crepes. The colors are mauve, gold, pink, ciel, lavender, sky, helio, Nile, peach, turquoise, silver, smoke, taupe, lobster, tan, gray, reseda, deep rose, cadet, goblin, emerald, military, old rose, purple, prune, coronation, brown, maroon, King blue, navy, wistaria, Atlantic, Burgoyne, amethyst, serpent, champagne, white, ivory, cream and black. 40 to 42 inches wide. None sent C. O. D.

Main floor, West Building.

## Carpets, Linoleums &amp; Rugs—Splendid Values

In New and Dependable Floor Coverings.

A QUALITY SALE in every respect—a sale that offers the very best of Carpets, Linoleums and Rugs, at the smallest prices we know of.

\$1.25 to \$1.50 Axminster and  
Velvet Carpets, \$1.00 Yd.

An excellent assortment of patterns to choose from.

\$1.40 & \$1.50 Inlaid Linoleums  
at \$1.15 Sq. Yd.

Tile and wood patterns.

The Rugs—A Wonderful Variety to Choose From.

Small Smyrna—the Best Made.

18x34 inches, at 95c. instead of \$1.25.  
21x45 inches, at \$1.35 instead of \$1.75.  
25x34 inches, at \$1.95 instead of \$2.50.  
30x60 inches, at \$2.25 instead of \$2.85.  
36x72 inches, at \$3.25 instead of \$4.45.  
4x 7 feet, at \$5.75 instead of \$7.25.

Small Size Wilton Rugs.

27x34 inches, at \$3.25 instead of \$4.25.  
36x63 inches, at \$5.00 instead of \$7.00.  
Small Size Wilton Rugs—the Best Made.  
27x34 inches, at \$4.25 instead of \$5.75.  
36x63 inches, at \$7.00 instead of \$9.50.  
36x72 inches, at \$7.50 instead of \$10.00.

## Women's \$14.00 Serge Dresses at \$7.98.

PRETTY SERGE DRESSES, copies of higher priced models. Tailor made and a deep sailor collar; buttoned down front.

Another Serge Dress at \$9.98.

Made with round satin collar and satin cuffs; also buttoned down front.

A Smart Evening Frock at \$16.98.

Made of fine white net, with eyelid embroidery, trimmed with contrasting color of satin mesaline; deep fold at bottom of skirt and sash; colors are coronation, coral and white.

Second floor, Central Building.

## Women's 98c. to \$1.50 Lambskin Gloves, 69c.

TWO CLASP in black, slate and mode. They have been 98c., and some of the same lot, not complete in size range, have been \$1.25 and \$1.50.

Main floor, court, West Building.

## Men's and Women's \$3.00 to \$4.00 Silk Umbrellas, \$1.87.

A FORTUNATE TRADE circumstance enabled us to obtain ONE THOUSAND FINE SILK UMBRELLAS of regulation sizes for men and women, 8 rib paragon frames; about two hundred are green and navy, the balance black. The handles are selected carved mission wood and furze, in popular shapes.

Guaranteed for one year's wear.

Main floor, front, Central Building.

## 62,000 Yards Satin Taffeta Ribbons Underpriced.

An Enormous Purchase at Less Than 50c. on the Dollar.

Ribbons That Were 5c. to 39c.—Monday Will Be 2c. to 19c. Yard.

THERE WILL BE A GREAT CROWD IN THE RIBBON STORE MONDAY. Get there as early as possible, as this is one of the greatest, we think the greatest Ribbon sale in the history of the business.

This immense stock of high grade satin taffeta Ribbons represents the short ends and excess quantities of the best and biggest Ribbon weaving concern in the country. Some have slight loom imperfections, scarcely perceptible. There are Ribbons that may be used for the hair, sashes, hat trimming, fancy holiday work, tying holiday packages, making things for church fairs, etc., etc. All fresh from the looms and rolled carefully on paper and blocks—just as neat looking as regular stock. The colors are the most wanted and the widths run from half inch to 6½ inch.

Main floor, center, East Building.

## Tuesday Sales

Briefly Told.

45c to 79c Cambric 18 inch  
Flouncings, 29c to 49c.

59c Wide Embroidery Bands,  
19c a yard.

Women's Cotton Undervests,  
21c. Store orders only.

Women's 50c Undervests,  
39c. Store orders only.

Boys' \$1.00 Undervests, 50c.  
Store orders only.

Women's 25c Stockings, 17c.  
Store orders only.

Women's Silk Stockings, 25c  
a pair. Store orders only.

Children's 15c Stockings, at  
8c. Store orders only.

Women's \$45.00 Velvet  
Tailored Suits, \$29.75. None  
C. O. D. or on approval.

\$1.49 to \$2.50 Mourning  
Vests, 75c.

25c Silk Jabots, new, 2 for  
25c.

Shirtings and Waists, 39c  
a yard.

## 98c. to \$1.25 Luster Allovers, 69c. a Yard.

Lace Store Offerings That Are Unparalleled.

A BRAND NEW ASSORTMENT of these most desirable, lustrous silk Allovers, in black and ecru. Daintiest designs we ever had to offer, usually found only in those at much higher prices.

89c. to \$6.00 Macrame Bands, 59c. to \$3.39 a Yard.

AN ANNOUNCEMENT THAT will meet with full appreciation. Here are the prices:

59c. for Bands 3½ inches wide, worth 89c. a yard. \$1.59 for Bands 8 inches wide, worth \$2.50 a yard.  
89c. for Bands 4½ inches wide, worth \$1.39 a yard. \$1.99 for Bands 7½ inches wide, worth \$3.00 a yard.  
\$1.19 for Bands 5 inches wide, worth \$1.75 a yard. \$3.39 for Bands 13½ inches wide, worth \$6.00 a yard.

45c. to 75c. Shadow and Oriental Allovers, 29c. a Yard.

Each and every piece a special bargain; right up to the minute in style; dainty, pretty shadow effects; splendid design in Oriental Allovers, white and cream.

\$15.00 to \$25.00 Brussels Net Tunics, \$7.50 and \$9.00.

Part hand and part machine embroidery; beautifully worked in fascinating designs; the foundation is of a fine quality of white Brussels net, the embroidery is of lustrous silk; full line of colorings. Main floor, center, Central Building.

## Women's Extra High Cut Shoes, \$2.95.

EIGHTEEN BUTTONS, measuring eight and one-half inches high; in Gun Metal, Calfskin and Chrome Patent Leather, with dull goat tops; the soles are welted and stitched, with small outside extension and a tapering Cuban heel.

Women's \$3.00 Shoes at \$1.98.

Gun metal calfskin and patent leather, in the regular height, in button models, with short forepart; welted and stitched soles; Cuban heels.

Second floor, West Building.